

ERIKA MEITNER

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ABRIDGED ARTIST VITAE

EDUCATION

University of Virginia – M.F.A. in Creative Writing (poetry), fully funded as a Henry Hoyns Fellow. May 2001.

University of Virginia – M.A. in Religion and Culture/Jewish Studies. August 2013.

Dartmouth College – A.B. in Creative Writing and English Literature, *Magna cum Laude*. May 1996.

BOOK PUBLICATIONS (POETRY)

Inventory at the All-Night Drugstore, poems (Anhinga Press, 2003). Winner of the 2002 Anhinga Prize for Poetry.

Ideal Cities, poems (Harper Perennial, 2010). Selected by Paul Guest for HarperCollins as a 2009 National Poetry Series winner.

Makeshift Instructions for Vigilant Girls, poems (Anhinga Press, 2011).

Copia, poems (forthcoming, BOA Editions, 2014).

POEMS IN ANTHOLOGIES (SELECTED)

250 Poems: A Portable Anthology (Third Edition). Eds. Peter Schakel and Jack Ridl. New York: Bedford St. Martin's, 2013.

The New Promised Land: An Anthology of Contemporary Jewish American Poetry. Eds. Deborah Ager and Matthew Silverman. New York: Bloomsbury, 2013.

The Hide-and-Seek Muse: A Year of Chronicle Columns & Commentaries on Contemporary American Poetry. Ed. Lisa Russ Spaar. Chester, CT: Drunken Boat Media, 2013.

Old Flame: From the First 10 Years of 32 Poems Magazine. Eds. Deborah Ager, Bill Beverly, and John Poch. Seattle, WA: WordFarm, 2013.

Best American Poetry 2011. Eds. David Lehman and Kevin Young. New York: Scribner, 2011.

Starting Today: 100 Poems for Obama's First 100 Days. Eds. Arielle Greenberg and Rachel Zucker. Iowa City, IA: University of Iowa Press, 2010.

From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great. Eds. Camille Dungy, Matt O'Donnell, and Jeff Thompson. New York: Persea Books, 2009.

Poetry Writing: Creative and Critical Approaches. Eds. Chad Davidson and Gregory Fraser. London: Palgrave Macmillan, 2009.

The Way We Work: Contemporary Writings from the American Workplace. Eds. Peter Scheckner and Mary Boyes. Nashville, TN: Vanderbilt University Press, 2008.

Efforts and Affections: Women Poets on Mentorship. Eds. Arielle Greenberg and Rachel Zucker. Iowa City, IA: University of Iowa Press, 2008.

Never Before: Poems About First Experiences. Ed. Laure-Anne Bosselaar. New York: Four Way Books, 2005.

Red, White, & Blues: Poets on the Promise of America. Eds. Ryan Van Cleave and Virgil Suarez. Iowa City, IA: University of Iowa Press, 2004.

Snakebird: Thirty Years of Anhinga Poets. Eds. Rick Campbell and Lynne Knight. Tallahassee, FL: Anhinga Press, 2004.

POEMS IN JOURNALS (SELECTED)

2013: *Ploughshares, jubilat, The Southern Review, Handsome, Southern Indiana Review, Birmingham Poetry Review, The Ilanot Review, Muzzle, Pleiades*

2012: *River Styx, Gulf Coast, Sou'wester, Plume, Waccamaw*

2011: *Salt Hill, Virginia Quarterly Review, Barrelhouse, Sou'wester, Crab Orchard Review, Painted Bride Quarterly, The Rumpus, The Chronicle of Higher Education,*

2010: *Tin House, Whiskey Island, The American Poetry Review, Indiana Review, Gargoyle, Cave Wall, Subtropics, The New Republic, Ninth Letter, Barn Owl Review, Virginia Quarterly Review, Slate, Anti-, Conte, AGNI, Diode*

- 2009: *Iron Horse Literary Review, The Journal, Southeast Review, 32 Poems, Barn Owl Review, Washington Square, The Southern Review, Blackbird*
- 2008: *The Florida Review, Indiana Review, Alaska Quarterly Review, Shenandoah: The Washington and Lee University Review, Redivider*
- 2007: *The American Poetry Review, Crab Orchard Review, Prairie Schooner, Tampa Review*
- 2006: *Hotel Amerika, The Kenyon Review, Slate*
- 2005: *Mid-American Review, Nashim: A Journal of Jewish Women's Studies and Gender Issues, 32 Poems, Crab Orchard Review, Redactions: Poetry & Prose, Gargoyle*
- 2004: *Barrow Street, Borderlands: Texas Poetry Review, North American Review, The Paterson Literary Review, Prairie Schooner, Third Coast, The Minnesota Review, 5 AM, 32 Poems*
- 2003: *Sewanee Theological Review, Mid-American Review, Clackamas Literary Review, Lake Effect, Slate*
- 2002: *The Cream City Review, The Southeast Review, Poet Lore, The Madison Review, The Southern Review*

AWARDS & HONORS, FELLOWSHIPS & GRANTS

2012 Emily Clark Balch Prize for Poetry from *Virginia Quarterly Review* for series of poems on Detroit printed in Spring 2011 issue.

Paterson Award for Literary Excellence, The Poetry Center at Passaic County Community College (2011, 2012).

Poem of the Day, *Verse Daily*, posted 11 Feb 2004, 2 Oct 2007, 22 Sept 2010, 4 Oct 2010, 2 March 2011.

Poem of the Day, Academy of American Poets, posted 28 Jan 2011.

Poem of the Day, *Poetry Daily*, posted 18 Sept 2010, 20 May 2011.

Virginia Center for the Creative Arts, Summer Residency (2002, 2004, 2005, 2008, 2009, 2010, 2011, 2013).

Blue Mountain Center, Residency (2006).

John N. Wall Fellowship to the Sewanee Writers' Conference (2003).

Morgenstern Fellowship in Jewish Studies, University of Virginia Department of Religious Studies (2002-2006).

Diane Middlebrook Poetry Fellow at the University of Wisconsin Institute for Creative Writing (2001-2002).

Henry Hoyns Fellowship, awarded by the University of Virginia to select MFA candidates (1999-2001).

Dartmouth Reynolds Fellowship, for graduate study abroad (1996-1997).

Pushcart Prize nomination for poetry (2004, 2007, 2008, 2010, 2011, 2012).

POETRY READINGS (SELECTED)

2013: Loyola University Chicago, Marshall University

2012: Open Books (Seattle, WA), University of Colorado-Boulder, Roanoke College, Poetry Society of America Season in Poetry (NYC)

2011: Whitman College, Bowdoin College, University of Maine Farmington, Indiana University, Columbus College of Art and Design, KGB Bar Series (NYC), University of West Georgia, University of Georgia, University of Tampa, University of South Florida, SIU Edwardsville, Coastal Carolina University

2010: New York University, Sweet Briar College, Salem College, Case Western Reserve University, University of Akron, University of Southern Indiana, LouderArts Series (NYC), Millsaps College, UNC Greensboro,

2009: Festival of Jewish Books & Authors (Simon Family JCC - Tidewater, VA), Southern Humanities Council Conference (Durham, NC)

2008: New York University (Women Poets on Mentorship)

2006: louderARTS Reading Series (NYC), The Joaquin Miller Cabin Poetry Series (Washington, DC)

2005: SUNY Geneseo, Virginia Festival of the Book (Charlottesville, VA), Poetry Center at Passaic County Community College (Paterson, NJ)

2004: University of Louisville, Poetry Flash at Cody's (Berkeley, CA), Cabrillo College, Penn State Erie, SUNY Fredonia, Dartmouth College, Wordsworth Books (Cambridge)

2003: The Bowery Poetry Club (NYC), Florida State University, Stetson University, University of Tampa, UC Santa Cruz